

# ENGLISH - FILM AND VISUAL CULTURE CONCENTRATION, B.A.

Code	Title	Hours
Foundation Courses ( <a href="https://catalog.mcla.edu/undergraduate/academic-programs-study/english/#foundationcoursestext">https://catalog.mcla.edu/undergraduate/academic-programs-study/english/#foundationcoursestext</a> )		30
COMM 211	Introduction to Mass Media	3
ENGL 210	Essentials of Film	3
ENGL 364	MASS MoCA Immersion	3
Writing and the Visual (Choose One)		3
ENGL 209	Writing and the Visual	
ENGL 394	Film and the Creative Writer	
ENGL 402	Special Topics in Visual Culture (relevant topic)	
Literature and the Visual (Choose One)		3
ENGL 216	Coming of Age in Literature and Film	
ENGL 388	Visions and Voices: American Ethnic Literature and Art	
ENGL 402	Special Topics in Visual Culture (relevant topic)	
Explorations in Film (Choose One)		3
COMM 410	From Semiotics to Significations	
ENGL 397	Special Topics in Film <sup>1</sup>	
ENGL 412	Films and Filmmakers <sup>1</sup>	
<b>Total Hours</b>		<b>48</b>

<sup>1</sup>

Course can be repeated.