

# ENGLISH - WRITING CONCENTRATION, B.A.

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The Writing Concentration invites students to explore a variety of forms for telling stories, for witnessing and describing the contemporary world, and for stretching the limits of language, perception and imagination. Writing courses are intimate, egalitarian and open spaces where students may experiment with expression and technique, and where they may use the study of literature to further their creative practices.

Code	Title	Hours
Foundation Courses ( <a href="https://catalog.mcla.edu/undergraduate/academic-programs-study/english/#foundationcoursestext">https://catalog.mcla.edu/undergraduate/academic-programs-study/english/#foundationcoursestext</a> )		30
<b>Choose two of the following courses:</b>		<b>6</b>
ENGL 202	Writing Identities	
ENGL 230	Creative Writing: Poetry	
ENGL 235	Creative Writing: Fiction	
<b>Choose two 200-300 level writing courses you have not already taken:</b>		<b>6</b>
ENGL 202	Writing Identities	
ENGL 209	Writing and the Visual	
ENGL 230	Creative Writing: Poetry	
ENGL 235	Creative Writing: Fiction	
ENGL 289	Special Topics in English	
ENGL 303	Creative Writing: Prose <sup>1</sup>	
ENGL 308	Writing Associate Workshop	
ENGL 331	The Story of English	
ENGL 341	Hybrid Poetics	
or ENGL 341H Honors: Hybrid Poetics		
ENGL 363	Travel Writing	
ENGL 394	Film and the Creative Writer	
<b>Choose two of the following 400-level writing courses:</b>		<b>6</b>
COMM 400	Intercultural Communication	
ENGL 410	Special Topics in Creative Writing	
ENGL 430	Advanced Poetry Workshop	
ENGL 435	Advanced Fiction Workshop	
ENGL 493	Teaching Assistantship in English	
ENGL 500	Independent Study	
ENGL 540	Internship in English	
<b>Total Hours</b>		<b>48</b>

1

Course may be repeated by topic.