

# MODERN LANGUAGES

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[www.mcla.edu/modl](http://www.mcla.edu/modl) (<http://www.mcla.edu/modl/>)

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## Modern Languages Program

- Spanish Minor (<https://catalog.mcla.edu/undergraduate/academic-programs-study/modern-languages/spanish-minor/>)

## Italian Courses

### ITAL 101 Elementary Italian I

3 cr

Introduces the basics of spoken and written Italian, emphasizing communication and comprehension. Classroom time devoted mainly to speaking and listening with some reading and writing. Vocabulary presented in meaningful contexts. First half of a one-year course; intended for those who have no prior exposure to Italian. Conducted in Italian.

### ITAL 102 Elementary Italian II

3 cr

This course is a continuation of Italian 101. Speaking, listening, reading and writing skills are emphasized. Conducted in Italian.

**Prerequisite:** ITAL 101

**Attributes:** Language Arts (CLA)

## Modern Language Courses

### MODL 101 Elementary Language I:

3 cr

Introduces spoken and written foreign language emphasizing comprehension and communication. Classroom time devoted to speaking and listening, and some reading. Vocabulary presented in meaningful contexts. First half of a one-year course. Intended for those at the absolute beginner level.

**Repeatable:** Unlimited Credits

### MODL 102 Special Topics in Modern Language

3 cr

Examines fundamental concepts regarding the relationship of the individual to language and culture. Topics will vary by semester and be identified by subtitle.

**Attributes:** Language Arts (CLA)

**Repeatable:** Unlimited Credits

### MODL 110 The Idea of Latin America

3 cr

Examines Latin America's diverse culture, linguistic and ethnic/racial makeups resulting from political, economic, social, and cultural tensions. Students will look at instances of self-representation through a wide range of cultural products such as political manifests, literature, visual arts, ritual performance, and digital media. Examines how Latin American culture heterogeneity and its various expressions re-articulate the "idea" of Latin America.

**Attributes:** Language Arts (CLA)

### MODL 495 Teaching Assistantship in Modern Language

3 cr

Gives modern language students the opportunity to aid in the teaching of lower- and upper-division courses. This course will help prepare students who wish to pursue careers in the teaching of foreign languages. This course will be graded on a pass/fail basis.

**Prerequisite:** Instructor approval, 3 semester hours in MODL

**Repeatable:** Maximum of 6 credits

### MODL 500 Independent Study

1-3 cr

Open to juniors and seniors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required.

**Prerequisite:** Junior/senior status, department approval

**Repeatable:** Maximum of 12 credits

## Spanish Courses

### SPAN 101 Elementary Spanish I

3 cr

Introduces spoken and written Spanish, emphasizing comprehension and communication. Classroom time devoted primarily to listening, speaking and some reading. Vocabulary presented and illustrated in meaningful contexts. Lab assignments provide practice in writing, as well as additional opportunities to hear and read Spanish. First half of a one-year course; intended for those who have no prior experience with Spanish. Conducted in Spanish.

### SPAN 102 Elementary Spanish II

3 cr

Reviews first-semester Spanish and continues the comprehension and oral communication begun in Spanish 101. Intended for those who have already experienced a basic Spanish course. Conducted in Spanish.

**Prerequisite:** SPAN 101 or equivalent

**Attributes:** Language Arts (CLA)

### SPAN 201 Intermediate Spanish I

3 cr

Reviews first-year college Spanish (or high-school equivalent) with a view toward building competence and confidence in students who have been exposed to the basics of the language. Exploration of selected themes in modern Hispanic society, as well as intensive exercises in the oral and written language. Readings, discussions and brief essays on topics related to Hispanic culture. Conducted in Spanish.

**Prerequisite:** SPAN 102

### SPAN 202 Intermediate Spanish II

3 cr

Through the reading of varied texts of wide appeal and interest, students become acquainted with the literature and life experiences of Spanish-speaking peoples. Exploring such elements as the literary content, themes, figures of speech and tone of a text, students are assigned written work of a descriptive or interpretive nature based on such textual aspects of the works studied and discussed. Conducted in Spanish.

**Prerequisite:** SPAN 201 or equivalent

**Attributes:** Language Arts (CLA)

### SPAN 203 Spanish for Health Care Professionals

3 cr

Designed for students seeking to work in the health professions. Students will learn the basic tools to communicate in Spanish in a medical setting. Through communicative practice, students will learn how to ask about pain, symptoms, medical histories, insurance, and patients' feelings. In addition, this course will help students to gain oral fluency and listening comprehension and also awareness about Spanish-speaking people's cultural perspectives around issues of health and illness.

**Prerequisite:** SPAN 101

**Attributes:** Language Arts (CLA)

### SPAN 300 Spanish Conversation

3 cr

Focuses on the practice of spoken language. Students perfect oral communication skills by practicing idioms and conversational courtesies and improve understanding of spoken language.

**Prerequisite:** SPAN 202 or equivalent

**SPAN 301 Advanced Spanish Grammar and Composition 3 cr**

Reinforces students' ability to express themselves in Spanish, both verbally and in writing. Develops students' awareness of complex syntactical structures, and emphasizes skills in composition and advanced reading comprehension. Conducted in Spanish.

**Prerequisite:** SPAN 202 or equivalent

**SPAN 310 Hispanic Civilization 3 cr**

Provides a general survey of the history of Spain in the broader context of Mediterranean civilization through the colonial period. Looks at the present-day experience of Hispanics in the United States in the light of the past. Readings, discussions, written summaries, oral reports, brief essays and written examinations. Conducted in Spanish.

**Prerequisite:** SPAN 202 or equivalent

**SPAN 370 Hispanic Literature in Context 3 cr**

Discusses the artistic implications of Iberoamerican literature and develops basic techniques of critical reading and textual analysis. Also reviews literary notions and genres. The reading selection is aimed at fostering class discussion, and provides additional insight for the examination and the interpretation of texts. Conducted in Spanish.

**Prerequisite:** SPAN 202 or equivalent

**Attributes:** Cross-Cultural and Social Justice (CCSJ)

**SPAN 390 Special Topics in Hispanic Literature and Film 3 cr**

Studies a specific aspect or period of Spanish literature and/or film in depth. Designed to provide advanced work in analysis, interpretation and research in selected areas of study. Course topic is identified by subtitle and may include areas such as Spanish and Latin American Cinema, Postmodernism in the Hispanic World and Contemporary Spanish Poetry. This course is conducted in Spanish (unless otherwise noted) and may be repeated when different topics are offered.

**Prerequisite:** SPAN 300, SPAN 301

**Attributes:** Cross-Cultural and Social Justice (CCSJ)

**Repeatable:** Unlimited Credits