

# THEATRE, B.A.

FPA 501	Senior Thesis	3
<b>Total Hours</b>		<b>43</b>

The Department of Fine and Performing Arts offers a four-year program leading to a Bachelor of Arts in Theatre. With an emphasis on experimentation and collaboration, the Theatre degree serves as excellent preparation for a career in theatre. The program provides a general introduction to the field through foundation courses in acting, play analysis, costume construction, set and lighting production, theatrical design, collaboration, theatre history, arts management, and artist entrepreneurship. Students choose electives tailored to their desired theatre-making focus and advanced coursework in design (costume, scenic, and lighting), acting, and directing. Throughout the four-year program, students gain practical experience through a minimum of four semesters of working with faculty on the department production season. Options to double major or minor in other Fine and Performing Arts programs allow students to pursue study uniquely tailored to their own interests and future goals.

Students graduating with a major in Theatre will be able to demonstrate:

- Knowledge of theatrical traditions and theories in their respective historical contexts, including the ability to analyze, interpret, and critique theatre texts and performance practices.
- A broad-based skillset in all facets of performance and production.
- A high level of skill in at least one of the following theatre-making areas: performance, design, or production.
- An understanding of the necessary practices in the theatre industry that translate to dynamic professional careers.

## Department Policy Regarding Double Majors/Concentrations/Minor Programs

Due to redundancies in program requirements, the Department of Fine & Performing Arts prohibits a combination of the following programs:

- Theatre major & Theatre minor

Code	Title	Hours
AMGT 130	Introduction to Arts Management	3
MUSI 100	Introduction to Music	3
or MUSI 253	World Music	
MUSI 120	Piano I	3
or MUSI 258	Private Lessons	
or MUSI 358	Private Lessons	
or MUSI 458	Private Lessons	
or THEA 210	Drawing for Theatre	
THEA 110	Introduction to Stagecrafts	3
THEA 120	Introduction to Acting	3
THEA 200	Introduction to Theatre	3
THEA 220	Beginning Acting	3
or THEA 230	Stagecraft II: Scene Construction	
or THEA 240	Stagecraft II: Costume Construction	
THEA 250	Fundamentals of Theatre Design	3
THEA 271	Play Analysis	3
THEA 370	Collaboration	3
THEA 372	Theatre Practicum (taken four semesters)	4
THEA 381	Theatre History I: Beginnings to 17th Century	3
THEA 383	Theatre History II: 18th Century to Present	3