

ART (ART)

<p>ART 116 Introduction to Drawing 3 cr</p> <p>Introduces art practices through the study and creation of drawings. Drawing is fundamental to the visual arts. Working from observation, a mix of methods of line, value, and form build skills of tone, visual proportion, scale, sketching, composition, concept and artistic meanings.</p>	<p>ART 235 Introductory Studio (Technique) 3 cr</p> <p>Study and practice important facets of studio art techniques and creative methods in a creative arts laboratory environment. The course includes exercises and art projects to prepare students as they begin to develop a professional portfolio of original artworks. Course topics vary by semester and may include: sculpture, mixed media, collage, assemblage, cartooning, landscape painting and other topics. Repeatable if different topic.</p> <p>Prerequisite: ART 116 Repeatable: Unlimited Credits</p>
<p>ART 118 Introduction to Design 3 cr</p> <p>Introduces design through individual and collaborative design projects. Uses a variety of materials and processes, explores the elements and principles of design, project development, presentation skills and the role of the craft.</p>	<p>ART 305 The Human Figure 3 cr</p> <p>Draw and/or paint based on direct observation of the nude model. The human figure is a central force of symbolism in European and American fine art. As such students will interact with artistic anatomy traditions and innovations.</p> <p>Prerequisite: ART 116</p>
<p>ART 125 Introduction to Sculpture 3 cr</p> <p>Introduces a variety of sculptured methods including manipulation, addition and subtraction as well as principles of three-dimensional design.</p>	<p>ART 315 Intermediate Art Lab 1-6 cr</p> <p>Intermediate, experimental studio art laboratory. Course work includes analysis and creation of individualized art projects designed by the student with frequent feedback from the instructor, peer groups, critiques, and/or guest artists. This course may be repeated.</p> <p>Prerequisite: Junior status, Art Major or Minor Repeatable: Unlimited Credits</p>
<p>ART 201 Studio: Art & Society 3 cr</p> <p>Focuses on potential impacts of visual arts in both societal and personalized contexts through the introduction and understanding of basic drawing techniques, first-hand art experiences, research and writing. Students will be required to explore image-making, as well as writing, to express original ideas and to enhance critical thought, observation, and analysis of existing artwork, explaining and discussing the contexts in which an artwork was made and is viewed. Intended for non-art majors.</p> <p>Attributes: Core Creative Arts (CCA)</p>	<p>ART 335 Intermediate Studio (Technique) 3 cr</p> <p>Employs mid-level studio art techniques to create original artworks. Method and technique vary by semester and may include art forms such as cast painting, block printing, digital photography, book arts, sculpture or other specialty topics. Course may be repeated.</p> <p>Prerequisite: Any 100 or 200 level ART course Repeatable: Unlimited Credits</p>
<p>ART 204 Digital Media 3 cr</p> <p>Introduces students to digital media and techniques with a particular emphasis on contemporary practical applications.</p>	<p>ART 412 Advanced Art Lab 1-6 cr</p> <p>Advanced, experimental studio art laboratory. Course work includes analysis and creation of individualized art projects designed by the student with frequent feedback from the instructor, peer groups, critiques, and/or guest artists. This course may be repeated.</p> <p>Prerequisite: Minimum 3 credits of ART 315 or senior status Repeatable: Unlimited Credits</p>
<p>ART 212 Introduction to Painting 3 cr</p> <p>This in-depth studio art laboratory uses painting from observation to investigate and refine the use of color. Projects and readings include painting media and their use, classic and contemporary palette organization, color mixing and color theory.</p> <p>Prerequisite: ART 116</p>	<p>ART 435 Advanced Studio (Technique) 3 cr</p> <p>Employs advanced studio art techniques to create original artworks. Method and technique vary by semester and may include art forms such as portraiture, engraving, manipulated photography, book arts, sculpture, or other advanced specialty topics. Course may be repeated.</p> <p>Prerequisite: Any 200 or 300 level ART course Repeatable: Unlimited Credits</p>
<p>ART 216 Intermediate Drawing 3 cr</p> <p>Develops intermediate drawing projects by working from observation and imagination. Techniques focus on line, modeling and form using intensive sketching processes.</p> <p>Prerequisite: ART 116</p>	<p>ART 480 Senior Art Project 3 cr</p> <p>Develop a public exhibition of art created in the art studios. Under the supervision of FPA faculty, students will select work from their art portfolios, organize and present a professional display in an art gallery or other appropriate community venue.</p> <p>Prerequisite: Senior Art Major Repeatable: Unlimited Credits</p>
<p>ART 218 Intermediate Design 3 cr</p> <p>Students integrate and extend processes and media that were introduced in the first semester, with a focus on how compositional development, conceptual and material process and independent inquiry form the foundation of the design process.</p> <p>Prerequisite: ART 118</p>	
<p>ART 232 Intermediate Painting 3 cr</p> <p>Continues the exploration of our visual world, with increased attention to painting materials, color and palette, composition and metaphor in painting.</p> <p>Prerequisite: ART 116, ART 212</p>	

ART 499 Teaching Assistantship 1-3 cr

Study art teaching methods, deliver academic class presentations, assist with study sessions and tutorials, attend all classes, final paper and other duties negotiated with course instructor. Must have completed a minimum of four (4) courses in the major, have a 3.0 overall GPA or better, and a B+ or better in the course. This course can be taken for either Pass/Fail or traditional letter grading.

Prerequisite: Department approval

Repeatable: Maximum of 6 credits

ART 500 Independent Study 1-3 cr

Open to juniors and seniors who wish to read in a specific area or pursue a project or topic in depth under the direction of a faculty member. Frequent conferences with the advisor are required.

Prerequisite: Junior/senior status

Repeatable: Maximum of 12 credits

ART 540 Internship 1-15 cr

Offers eligible students the opportunity for enhanced educational opportunities by providing actual field experience in public or private organizations that relate to their academic and professional interests. Enrollment requires individual application with faculty sponsorship and departmental approval.

Prerequisite: Junior/senior status and department approval

Repeatable: Maximum of 15 credits