

# ART (ART)

<b>ART 116 Introduction to Drawing</b>	<b>3 cr</b>	<b>ART 235 Introductory Studio (Technique)</b>	<b>3 cr</b>
Introduces art practices through the study and creation of drawings. Drawing is fundamental to the visual arts. Working from observation, a mix of methods of line, value, and form build skills of tone, visual proportion, scale, sketching, composition, concept and artistic meanings.		Study and practice important facets of studio art techniques and creative methods in a creative arts laboratory environment. The course includes exercises and art projects to prepare students as they begin to develop a professional portfolio of original artworks. Course topics vary by semester and may include: sculpture, mixed media, collage, assemblage, cartooning, landscape painting and other topics. Repeatable if different topic.	
<b>ART 118 Introduction to Design</b>	<b>3 cr</b>	<b>Prerequisite:</b> ART 116	
Introduces design through individual and collaborative design projects. Uses a variety of materials and processes, explores the elements and principles of design, project development, presentation skills and the role of the craft.		<b>Repeatable:</b> Unlimited Credits	
<b>ART 125 Introduction to Sculpture</b>	<b>3 cr</b>	<b>ART 315 Intermediate Art Lab</b>	<b>1-6 cr</b>
Introduces a variety of sculptured methods including manipulation, addition and subtraction as well as principles of three-dimensional design.		Intermediate, experimental studio art laboratory. Course work includes analysis and creation of individualized art projects designed by the student with frequent feedback from the instructor, peer groups, critiques, and/or guest artists. This course may be repeated.	
<b>ART 201 Studio: Art &amp; Society</b>	<b>3 cr</b>	<b>Prerequisite:</b> Junior status, Art Major or Minor	
Focuses on potential impacts of visual arts in both societal and personalized contexts through the introduction and understanding of basic drawing techniques, first-hand art experiences, research and writing. Students will be required to explore image-making, as well as writing, to express original ideas and to enhance critical thought, observation, and analysis of existing artwork, explaining and discussing the contexts in which an artwork was made and is viewed. Intended for non-art majors.		<b>Repeatable:</b> Unlimited Credits	
<b>Attributes:</b> Core Creative Arts (CCA)		<b>ART 335 Intermediate Studio (Technique)</b>	<b>3 cr</b>
<b>ART 204 Digital Media</b>	<b>3 cr</b>	Employs mid-level studio art techniques to create original artworks. Method and technique vary by semester and may include art forms such as cast painting, block printing, digital photography, book arts, sculpture or other specialty topics. Course may be repeated.	
Introduces students to digital media and techniques with a particular emphasis on contemporary practical applications.		<b>Prerequisite:</b> Any 100 or 200 level ART course	
<b>ART 212 Introduction to Painting</b>	<b>3 cr</b>	<b>Repeatable:</b> Unlimited Credits	
This in-depth studio art laboratory uses painting from observation to investigate and refine the use of color. Projects and readings include painting media and their use, classic and contemporary palette organization, color mixing and color theory.		<b>ART 412 Advanced Art Lab</b>	<b>1-6 cr</b>
<b>Prerequisite:</b> ART 116		Advanced, experimental studio art laboratory. Course work includes analysis and creation of individualized art projects designed by the student with frequent feedback from the instructor, peer groups, critiques, and/or guest artists. This course may be repeated.	
<b>ART 216 Intermediate Drawing</b>	<b>3 cr</b>	<b>Prerequisite:</b> Minimum 3 credits of ART 315 or senior status	
Develops intermediate drawing projects by working from observation and imagination. Techniques focus on line, modeling and form using intensive sketching processes.		<b>Repeatable:</b> Unlimited Credits	
<b>Prerequisite:</b> ART 116		<b>ART 435 Advanced Studio (Technique)</b>	<b>3 cr</b>
<b>ART 218 Intermediate Design</b>	<b>3 cr</b>	Employs advanced studio art techniques to create original artworks. Method and technique vary by semester and may include art forms such as portraiture, engraving, manipulated photography, book arts, sculpture, or other advanced specialty topics. Course may be repeated.	
Students integrate and extend processes and media that were introduced in the first semester, with a focus on how compositional development, conceptual and material process and independent inquiry form the foundation of the design process.		<b>Prerequisite:</b> Any 200 or 300 level ART course	
<b>Prerequisite:</b> ART 118		<b>Repeatable:</b> Unlimited Credits	
<b>ART 232 Intermediate Painting</b>	<b>3 cr</b>	<b>ART 480 Senior Art Project</b>	<b>3 cr</b>
Continues the exploration of our visual world, with increased attention to painting materials, color and palette, composition and metaphor in painting.		Develop a public exhibition of art created in the art studios. Under the supervision of FPA faculty, students will select work from their art portfolios, organize and present a professional display in an art gallery or other appropriate community venue.	
<b>Prerequisite:</b> ART 116, ART 212		<b>Prerequisite:</b> Senior Art Major	
		<b>Repeatable:</b> Unlimited Credits	
		<b>ART 499 Teaching Assistantship</b>	<b>1-3 cr</b>
		Study art teaching methods, deliver academic class presentations, assist with study sessions and tutorials, attend all classes, final paper and other duties negotiated with course instructor. Must have completed a minimum of four (4) courses in the major, have a 3.0 overall GPA or better, and a B+ or better in the course. This course can be taken for either Pass/Fail or traditional letter grading.	
		<b>Prerequisite:</b> Department approval	
		<b>Repeatable:</b> Maximum of 6 credits	

**ART 500 Independent Study** **1-3 cr**

Open to juniors and seniors who wish to read in a specific area or pursue a project or topic in depth under the direction of a faculty member.

Frequent conferences with the advisor are required.

**Prerequisite:** Junior/senior status

**Repeatable:** Maximum of 12 credits

**ART 540 Internship** **1-15 cr**

Offers eligible students the opportunity for enhanced educational opportunities by providing actual field experience in public or private organizations that relate to their academic and professional interests. Enrollment requires individual application with faculty sponsorship and departmental approval.

**Prerequisite:** Junior/senior status and department approval

**Repeatable:** Maximum of 15 credits