

DANCE (DANC)

DANC 100 Introduction to Dance 3 cr

Introduces students to the basics of ballet and modern dance technique, as well as offer an overview of the history of those genres.

Attributes: Core Creative Arts (CCA)

DANC 200 Intermediate Dance 3 cr

Builds upon the basics of ballet and modern dance technique covered in Dance 100 Introduction to Dance as well as explores some of the important teachers, dancers, choreographers and works of those two genres.

Prerequisite: DANC 100

DANC 300 Dance Project 1-3 cr

Allows students to create an individual project in dance, research, production, choreography, education, or topics in dance management that serve to deepen knowledge, experience in and exposure to dance. May be repeated for a maximum of 3 credits.

Prerequisite: Junior/senior status

Repeatable: Maximum of 3 credits

DANC 310 Topics in Dance Technique 3 cr

Students will explore different techniques, periods and contexts of dance. Varies by topic. May include ballet, jazz, hip hop, African, Irish, folk, etc.

Prerequisite: DANC 200